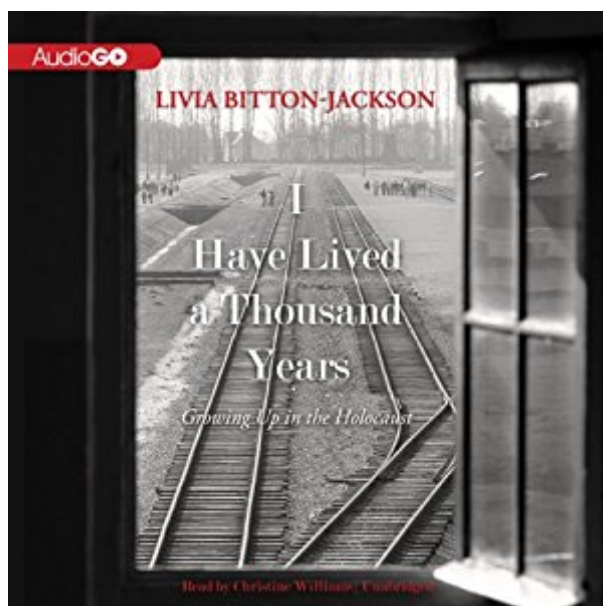


The book was found

I Have Lived A Thousand Years: Growing Up In The Holocaust



Synopsis

Imagine being a 13-year-old girl in love with boys, school, family - life itself. Then suddenly, in a matter of hours, your life is shattered by the arrival of a foreign army. You can no longer attend school, have possessions, talk to your neighbors. One day your family has to leave your house behind and move into a crowded ghetto, where you lose all privacy and there isn't enough food to eat. Still you manage, somehow, to adjust. But there is much, much worse to come... This is the memoir of Elli Friedmann, who was 13 years old in March 1944, when the Nazis invaded Hungary. It describes her descent into the hell of Auschwitz, a concentration camp where, because of her golden braids, she was selected for work instead of extermination. In intimate, excruciating details she recounts what it was like to be one of the few teenage camp inmates, and the tiny but miraculous twists of fate that helped her survive against all odds. *I Have Lived a Thousand Years* is a searing story of cruelty and suffering, but at the same time it is a story of hope, faith, perseverance, and love. It will make you see the world in a new way - and it will make you want to change what you see.

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

If you've read a lot of books about the Shoah, sometimes it seems like they all start to sound the same, only with different names and locations, but most good memorable books and memoirs on the subject have things setting them apart. This book, for example, is the only one I can remember having read so far where the subject (Elli) went through the camps with her mother; all of the other

books I've read so far have been about siblings or friends or cousins sticking together in the camps. Sadly, there aren't more books about the mother-daughter relationship in the camps because most of the girls who went there with their mothers were immediately separated from them. Besides having the little-represented angle of how a mother and daughter supported and loved one another in the camps (particularly after Elli's mother has her injury), there are also other things in here making it a unique story. The family in this book is also smaller than most of the other families in books about the Shoah, with only Elli, her brother, their parents, and their aunt, as opposed to large families with several sisters or brothers. There are also many details about everything that happened to them in the various places they were in, instead of just giving vague descriptions of what they went through or just focusing on how they stuck together instead of dwelling on the specifics of what they went through. It's definite that Elli and her mother had their chances for survival improved because they were selected for the transport to the factory in Augsburg, where they got better food and treatment as opposed to being forced to do the type of things they did in Plaszow.

Livia Bitton-Jackson's *I Have Lived a Thousand Years* is her story of life during WWII and the holocaust. Livia, known as Elli, was 13 years old when her family was forced out of their home and sent to Auschwitz. Her brother and father were sent to the male side of the camp, and Livia and her mother were sent to the female side. Because Livia was 13 years old, and still a child, she would have been sent to the gas chambers. But an officer took a liking to Elli's blonde hair, told her to lie and say she was 16, and led her to the path towards the camp, and away from the gas chambers. Throughout her time at the camp, she and her mother kept each other's strengths up, even through the injury that would permanently disable her mother. They suffered through working in pits of feces, eating congealed soup and drinking from a small, murky water pond. They survived a decimation, and even found Bubi, Elli's brother. When they found Bubi, they made a vow to stay together and became stronger. They waited until liberation day, but right before they were to be liberated, the SS guards loaded them into cattle cars and in hopes of taking them, shooting them all, and getting rid of the bodies so that the Americans had no way of finding the inmates. Elli, her mother, and Bubi were all able to survive the cattle cars, the shooting, and made it to see liberation. They returned to their village in hope of hearing good news about Elli's father, but unfortunately, he didn't make it through the war. They have a mourning period and then contact all the people they know in America in hopes of being able to migrate there. They eventually gain their visas and when Elli sees the beautiful statue of Liberty, she knows that she is home and can start rebuilding her life.

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